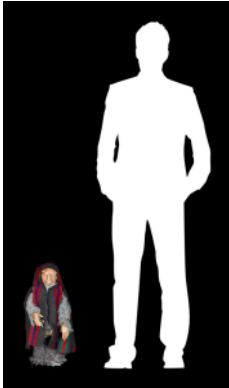




**CONDITION REPORT: MTM.2014.0126.0353**

REPORT CREATED: 2026-03-14 15:32:25



# TECHNICAL DETAILS

**NAME:** Grandmother  
**EVENT:** red hood  
**REFERENCE:** MTM.2014.0126.0353  
**DATE:** 2014  
**STORAGE REF:** -  
**TYOLOGY:** puppet / mixed technique / mixed technique  
**HEIGHT:** 520 mm ( 1'8" in )  
**WIDTH:** 290 mm ( 0'11" in )  
**LENGTH:** 190 mm ( 0'7" in )  
**WEIGHT:** 760 g ( 1.68 lb )

# MATERIALS

skeleton | VD  
body/volume | plastic packaging  
head | polystyrene, paper dough  
hands | beads, wood  
paint | acrylic paint  
costume | various fabrics, felt

# ARTISTS

**DIRECTION:** Filipa Mesquita  
**ART DIRECTION:** enVide neFelibata  
**CREATION:** enVide neFelibata  
**BUILT SUPPORT:** Joana Domingos  
**COSTUME:** Patrícia Costa  
**COSTUME SUPPORT:** Joana Domingos

# DESCRIPTION

This show uses puppets with different operation characteristics, as well as puppets of different scales. We are faced with an old woman who lives alone in an isolated house in the mountains and who anxiously awaits the arrival of her granddaughter, sometimes mistaking the sound of the wind for the child's voice. The set to which this puppet belongs consists of a house in a rocky area and inside the house there is a bed and a window, which is similar to a traditional Portuguese house in the north of Portugal. This tabletop puppet, controlled by a puppeteer, moves around a small space with a realistic character. Although symbolic, considering the small scale to which it refers, is intended to convey to the audience an idea of a figure from the rural universe. It has a set of characteristics, given by the interpretation, that emphasize its age, the rigidity of its character, as well as the rural place to which it

belongs.

This figure is manipulated by placing the hand inside the puppet's torso and moving the puppet's head with the thumb. The puppet's arms are controlled directly. It has no legs, but it has a skirt that extends to the floor and, with the weight of a chain, it can create the illusion that there are legs.

## PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.